



EMERGING ARTIST SERIES 2008

COMPETITION GUIDELINES

MISSION: To establish a program within which selected musicians with exceptional talent, charisma and motivation are provided with mentorship, professional development skills, and opportunities to launch and sustain their musical careers.

2008 Emerging Artist Series Competition Application (See Competition Guidelines)

I. Applicant Information

Classical Jazz Bluegrass Folk Other (_____)

Soloist or Ensemble Leader:

Name _____ Date of Birth _____ Instrument _____

Address _____

Phone _____ Fax _____ Email _____

Accompanist Name (if applicable)* _____ Instrument _____

*you are responsible for arranging for your own accompanist

Ensemble (six or fewer):

Ensemble Leader Name _____

1. Name _____ DOB _____ Instrument _____

2. Name _____ DOB _____ Instrument _____

3. Name _____ DOB _____ Instrument _____

4. Name _____ DOB _____ Instrument _____

5. Name _____ DOB _____ Instrument _____

6. Name _____ DOB _____ Instrument _____

II. Music Submitted

List all repertoire submitted on videotape/DVD including composer, title & length of work.

III. Soloist/Ensemble Member Biography

On a separate page, please describe your music education, musical accomplishments, hobbies/interests, heroes, and favorite authors. In addition, please attach a separate artist resume.

IV. Emerging Artist Series 2008 Calendar

(please do not apply if you are not available for ALL events)

- Friday, April 4: Application Deadline
- Saturday, May 31: Six Finalists Selected

Competition (Open to the Public and Press)

- Thursday, August 7: Three Winners Selected

Professional Workshop Series (Open to Finalists Only)

- Friday, August 8 from 8:00 AM to 5:00 PM

Recording (Open to Three Winners Only)

- TBA



EMERGING ARTIST SERIES 2008

COMPETITION GUIDELINES

Who can apply:

Musician 18 years of age or older at the threshold of establishing a professional musical career (ensembles limited to six or fewer members) is eligible to apply. Finalists are responsible for their own expenses including travel, lodging and meals. Gratis accommodations may be available upon request.

How to apply:

Applicant(s) must submit a videotape or DVD between 25 to 35 minutes in length of his/her (their) most representative work *including an artist statement at the beginning of the tape*. Each of the finalists will be expected to perform 15 to 20 minutes on Thursday, August 7, 2008 at The Lodge at Sunspot, Winter Park Ski Area, Colorado. The three winners' prize packages include concert opportunity, professional development workshops, mentoring, recording, networking, and \$1,000 prize money.

What to include in your application:

- Completed application form (ensemble submit one application under lead performer with attached biography for each member)
- \$25 non-refundable application fee (check payable to Notes at 9,000)/ck#_____
- Videotape or DVD (*with artist statement at the beginning*)
- Résumé or CV (ensemble submit a group résumé / CV)

Application Deadline:

Application must be post marked by Friday, April 4, 2008.*

Where to send your application:

Notes at 9,000: Emerging Artist Series Competition
3980 Broadway, Ste. 103, PMB 147 • Boulder, CO 80304
Please send by regular post.

For questions:

SoYoung Lee, Artistic Director
divasmithlee@yahoo.com
www.emergingartistseries.com

*All materials submitted become the property of Notes at 9,000: Emerging Artist Series Competition. Finalists will be subject to a contractual agreement.

_____/_____
I have read the guidelines and agree to comply (signature required) Date

Notes at 9,000: Emerging Artist Series 2008

3980 Broadway, Ste. 103, PMB 147 Boulder, CO 80304 • divasmithlee@yahoo.com • www.emergingartistseries.com